



YOSEMITE
CONSERVANCY.

Providing For Yosemite's Future

YOSEMITE CONSERVANCY OUTDOOR ADVENTURES

SUGGESTED GEAR LIST

WHAT TO WEAR

Dress for mountain conditions, which means it could be stormy or warm, or both. The program continues rain or shine, so come prepared for any weather with layered clothing and waterproof outerwear, as well as sturdy footwear. Do not wear cotton. If it looks to be a cold or wet day, remember a warm hat, gloves and consider extra socks! Sun protection will be very important if it's clear. It can get very warm while traveling, and cool when not. You will want to be able to shed layers. Be sure to check the weather before you come to be sure you are fully prepared.

EQUIPMENT & GEAR TO BRING

- Daypack with lunch and water for the whole day-at least 2 liters
- Sunscreen, sun hat, and sunglasses
- Rain gear and bug spray
- Waterproof shoes/boots
- Restrooms-there will be some locations with bathrooms but not everywhere. When there are no restrooms you will be using the woods. All trash must be packed out; bring a plastic bag for this.

Supply list for SONJA HAMILTON's Yosemite watercolor classes

If you have equivalent supplies to those listed below, you may bring them. (I mix my greens – the reason for so many blues & yellows.)

- **Drawing board** or watercolor block of 140# paper, D'Arches preferred
- **Bulldog clips, tape or thumb tacks** if needed to secure paper to board
- **Paper:** 140# D'Arches cold pressed and rough paper - single sheets (or block no smaller than 12x16)
- Clean backs of **old paintings** to use as a test sheet or **scratch paper**
- **Brushes:** 1 inch Aquarelle, #6 or #7 or #8 round, #5 rigger or script. OPTIONAL: 1 1/2 inch flat, Large round (#26 or larger, any brand), #4 "signature" brush
- **Plastic container for water**, at least 1 pint
- **Spray bottle** for water

- **Palette** with your basic colors. I use these **tube colors**:

Daniel Smith Extra Fine Watercolors: Aureolin, New Gamboge, Quinacridone Gold, Quin. Burnt Orange, Quin. Rose, Carmine or Permanent Alizarin Crimson, French Ultramarine, Cobalt Teal Blue

Any brand: Burnt Sienna (not Daniel Smith), Cobalt Blue

Holbein: Cobalt Blue Hue (Tint) [it has Thalo blue in it], Manganese Blue

Windsor & Newton: Transparent Yellow

OPTIONAL hues: Thalo Green* (any brand), Thalo Blue*, Hansa Yellow, or AZO yellow, (DS) Permanent Brown, (DS) Cerulean Blue, (Grumbacher) Thio Violet.

- **Note paper** and/or sketch book, **pencil**, soft **eraser**
- **Pocket Knife** or **credit card piece**

OPTIONAL: masking tape, masking fluid, old brush, small piece bar soap

For those who will be painting outdoors with me, wear layers of clothing and please consider bringing: a hat, camera, sunscreen, bug repellent, sunglasses, easel or TV tray, stool, water for painting and water for drinking. A snack is a good idea also. Take only what you can carry, or you will "hate yourself in the morning".

NOTE: When you read the manufacturer's name in front of a color, it most likely is a *phthalo* hue. For example: Windsor Blue or Windsor Green, Rembrandt Blue or Rembrandt Green. Rembrandt Blue Green is a combo of both phthalos - blue and green! Phthalo (thalo) is found in the "ingredients" of most greens and some blues. Cobalt Blue Hue by Holbein has phthalo in it, as does Maimerie brand Primary Blue-Cyan. Phthalo is found in most sap greens, Hooker's greens, and Viridian. (Hooker's also has black.) Interesting.

Daniel Smith no longer makes the former Green Gold, but you can recreate it by mixing any brand of Aureolin Yellow with WN Green Gold (not on my list)! Try mixing Burnt Sienna + Alizarin to make your version of Permanent Brown. Daniel Smith produced a new Cerulean Blue that does not have a greenish tint to it, nor it is as opaque as other brands. His other Cerulean Blue has "Cromium" as part of the name (greenish).

For questions please contact Kylie Chappell, Outdoor Adventure Coordinator at 209-379-2317x10 or kchappell@yosemiteconservancy.org