



WHAT TO BRING

Pack to be Zero Waste. Plan ahead and prepare before your trip with these tips.

General Day Supplies

Remember that you want to be able to carry your supplies efficiently! Come prepared with a setup that is compact enough to carry around. Striking a balance between comfort and efficiency is the key.

- Backpack** to hold all your
 - supplies and keep your hands free as you walk around.
- Clipboard or piece of foam board** for support under your paper or sketchbook.
- **Portable stool, camping chair, sitting pad, or towel** to sit on.
- Weather-appropriate attire**
 - (packable waterproof jacket for unexpected rainstorms).
- **Sturdy, water-resistant hiking shoes or boots.**
- **Sunscreen, sunhat, and sunglasses.**
- **Personal first aid kit.**
- **Bug repellent.**
- Lunch, snacks, and plenty of drinking water** (a reusable bottle is handy for refilling).
- Bicycle** (optional; but can be helpful to bring to get around Yosemite Valley).

Essentials

- **Warm jacket and rain jacket**
- **Long underwear**
- **Dry fit shirts**
- **Hiking pants**
- **Hiking shoes and socks**
- **Headlamp and flashlight**
- **Hats**
- **Gloves**
- **Sun protection**
- **Toiletries**
- **Bathroom kit**

Camping Gear

- **Tent w/ rainfly and stakes**
- **Sleeping bag and pad**
- **Gear repair kit**
- **Camp sandals**
- **Camp stove and fuel**
- **Cookware and utensils**
- **Snacks and meals**



Essential Art Supplies

- **Watercolor paper and/or sketchbook**
- **Portable watercolor paints**
- **Brushes**
- **Water containers**
- **HB pencil**
- **Artist eraser**
- **Masking tape**
- **Paper towels**

Optional Art Supplies

- **Binder clips or rubber bands**
- **Lightweight table or campstool**

Paper: Arches 140 lb cold press watercolor paper, 100% rag cut to your preferred size for painting (check out the new horizontal and square format blocks, too). Molly uses Hahnemuhle 100% cotton sketchbooks, too.

Watercolor paints and palette – Molly uses:

- **Palette:** Plastic 18 pan with mixing wells, and a waterproof seal.
- **Watercolor Paint** (Daniel Smith tubes are Molly's recommendation):
 - **Cool red:** Permanent Alizarin Crimson.
 - **Warm red:** Pyrrol Scarlet.
 - **Cool blue:** Phthalo Blue (green shade).
 - **Warm blue:** Phthalo Blue (red shade), French Ultramarine Blue, or Ultramarine Blue.
 - **Cool yellow:** Hansa Yellow Light.
 - **Warm yellow:** Hansa Yellow Medium.
 - **Purples:** Carbazole Violet.
 - **Browns and Golds:** Quinacridone Burnt Orange, Yellow Ochre, or Raw Sienna (can substitute Burnt Umber or Burnt Sienna for Quinacridone Burnt Orange).
 - **Other colors you may want to add, in order of their usefulness:** Cobalt Blue, Hansa Yellow Deep or New Gamboge, Perylene Green, Perinone Orange, Indanthrone Blue, Chinese White, or Winsor & Newton Permanent White gouache – it has more covering power than Chinese White watercolor paint.



Brushes: sable or sable/synthetic blend
watercolor brushes: #6 and #4 round, 3/4" flat.

Other sizes and types are optional. Do not buy a synthetic brush #8 or greater in size – they are too stiff and do not lay smooth washes. Synthetics are fine for #4 and smaller sizes. Molly likes Da Vinci Maestro sable rounds, but they are expensive. A sable/synthetic blend works well and is cheaper. Other brushes that Molly likes using are smaller flat brushes with chisel edges (which are useful for softening edges, and lifting out), riggers or liners for small line work.

Water containers: one for fresh water and one for containing dirty paint water. Paint water is only to be disposed of in a sink, so the dirty water and pigments go into the sewer and water treatment plant, NOT on the ground.

HB pencil for under-sketches.

Artist eraser: Molly likes white Mars plastic, made by Staedtler.

Masking tape or painters' tape: Molly uses Nichiban.

Paper towels.

OPTIONAL:

- **Binder clips or rubber bands** if you plan to use single sheets affixed onto a hardboard.
- **Lightweight table or camp stool** to place your palette, water, and brushes off the ground.