



WHAT TO BRING

Pack to be Zero Waste. Plan ahead and prepare before your trip with these tips.

General Day Supplies

Remember that you want to be able to carry your supplies efficiently! Come prepared with a setup that is compact enough to carry around. Striking a balance between comfort and efficiency is the key.

- **Backpack** to hold all your supplies and keep your hands free as you walk around.
- **Clipboard or piece of foam board** for support under your paper or sketchbook.
- **Portable stool, camping chair, sitting pad, or towel** to sit on.
- **Weather-appropriate attire** (packable waterproof jacket for unexpected rainstorms).
- **Sturdy, water-resistant hiking shoes or boots.**
- **Sunscreen, sunhat, and sunglasses.**
- **Personal first aid kit.**
- **Bug repellent.**
- **Lunch, snacks, and plenty of drinking water** (a reusable bottle is handy for refilling).
- **Bicycle** (optional; but can be helpful to bring to get around Yosemite Valley).

Essentials

- **Warm jacket and rain jacket**
- **Long underwear**
- **Dry fit shirts**
- **Hiking pants**
- **Hiking shoes and socks**
- **Headlamp and flashlight**
- **Hats**
- **Gloves**
- **Sun protection**
- **Toiletries**
- **Bathroom kit**

Camping Gear

- **Tent w/ rainfly and stakes**
- **Sleeping bag and pad**
- **Gear repair kit**
- **Camp sandals**
- **Camp stove and fuel**
- **Cookware and utensils**
- **Snacks and meals**



Essential Art Supplies

- **Watercolor paints**
- **Watercolor paper**
- **Brushes**
- **Brush holder**
- **Pencil**
- **Eraser**
- **Water container**
- **Paper towels**
- **Spray bottle**

Optional Art Supplies

- **Painters tape**
- **Binder clips**

WATERCOLOR PAINTS can be purchased as a pan set with pre-measured cakes of paint, or you can buy tubes of paint and a blank palette to create your own setup. You want to have a "working palette" with plenty of mixing area. Once you have your palette set up, you can put your tubes away and work directly from your palette. Steve likes to have the following colors:

- Lemon Yellow
- Cadmium Yellow
- Alizarin Crimson
- Cadmium Red
- Hookers Green
- Sap Green
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Cerulean Blue
- Ultramarine Blue
- Payne's Gray

WATERCOLOR PAPER: A 9"x12" or 12"x16" pad or block of 140 lb Cold Press Watercolor paper is recommended. Steve likes Arches 140 lb Cold Press (green cover), but any good brand will suffice. You can choose to work larger if you wish, but remember, we will be painting outside with changing light conditions. Smaller sizes of paper allow you to get something accomplished without being overwhelmed.



ART SUPPLIES

BRUSHES: for the size paper noted above, your "workhorse" will be a #10 or #12 round brush. Steve likes sable brushes, but they are expensive. Synthetics work fine and are much less expensive, but they carry less water. It is good to have a smaller brush too, such as a #6 round. A 3/4" or 1" flat brush is useful too, for more "chiseled" shapes.

BRUSH HOLDER: A bamboo roll-up mat or brush holder folder is a good idea to keep your brushes organized and protected.

WATER CONTAINER: You'll need two small cups to hold water while painting and two containers to carry water. Collapsible cups are terrific for saving space, but not necessary for the workshop. Nalgene bottles or soft water bottles are great for carrying water — you'll need one to refill your water cup and one to carry out dirty paint water.

PENCIL & ERASER: Regular or mechanical. Don't forget a pencil sharpener and a small baggie to catch pencil shavings if you bring a regular pencil!

PAPER TOWELS, a sponge, or fabric to help clean your brush between colors.

SMALL WATER SPRAY BOTTLE

OPTIONAL:

- **PAINTERS TAPE** to create clean borders on your paintings.
- **BINDER CLIPS** to hold paper down in variable outdoor conditions.