



## WHAT TO BRING

**Pack to be Zero Waste.** Plan ahead and prepare before your trip with these tips.

### General Day Supplies

Remember that you want to be able to carry your supplies efficiently! Come prepared with a setup that is compact enough to carry around. Striking a balance between comfort and efficiency is the key.

- ☐ **Backpack** to hold all your supplies and keep your hands free as you walk around.
- ☐ **Clipboard or piece of foam board** for support under your paper or sketchbook.
- ☐ **Portable stool, camping chair, sitting pad, or towel** to sit on.
- ☐ **Weather-appropriate attire** (packable waterproof jacket for unexpected rainstorms).
- ☐ **Sturdy, water-resistant hiking shoes or boots.**
- ☐ **Sunscreen, sunhat, and sunglasses.**
- ☐ **Personal first aid kit.**
- ☐ **Bug repellent.**
- ☐ **Lunch, snacks, and plenty of drinking water** (a reusable bottle is handy for refilling).
- ☐ **Bicycle** (can be helpful for getting around Yosemite Valley).

### Essentials

- ☐ **Warm jacket and rain jacket**
- ☐ **Long underwear**
- ☐ **Dry fit shirts**
- ☐ **Hiking pants**
- ☐ **Hiking shoes and socks**
- ☐ **Headlamp and flashlight**
- ☐ **Hats**
- ☐ **Gloves**
- ☐ **Sun protection**
- ☐ **Toiletries**
- ☐ **Bathroom kit**

### Camping Gear

- ☐ **Tent w/ rainfly and stakes**
- ☐ **Sleeping bag and pad**
- ☐ **Gear repair kit**
- ☐ **Camp sandals**
- ☐ **Camp stove and fuel**
- ☐ **Cookware and utensils**
- ☐ **Snacks and meals**



# GUIDE TO ART SUPPLIES

## Essential Art Supplies

- **Watercolor palette**
- **Watercolor sketchbook**
- **Brushes**
- **Waterproof pens**
- **Pencil and eraser**
- **Paper towels**
- **Spray bottle**
- **Plein air gear (see notes)**

## Optional Art Supplies

- **Painters tape**
- **Binder clips or rubber bands**
- **Saltpackets**
- **Precut mats and cello sleeves**

**WATERCOLOR PALETTE:** Any portable watercolor pan kit or self-poured field kit, student-grade paints or better, with at least eight colors. Casey recommends a split primary color palette, meaning warm and cool hues of blue, red, yellow, and whatever other colors you may prefer. If you prefer to pour your own paint, please remember to do so well in advance to ensure your kit is dry, portable, and packable. Casey strongly recommends against using “live” tubes in the field as they’re easily lost and fiddly.

Palettes suggested by Casey:

- [Winsor & Newton Cotman Watercolor Field Set \(pre-filled\).](#)
- [Sakura Koi Pocket Field Sketch Kit \(pre-filled\).](#)
- [Portable Painter Watercolor Palette \(empty, fill with your own colors\).](#)
- [Portable Painter Pro Bundle \(empty, fill with your own colors\).](#)

**WATERCOLOR SKETCHBOOK** that is 8x10” or smaller, flat laying wire or bound, rectangular or square, with cold press paper at least 140 lb/270–300 gsm (or heavier). Casey often uses this affordable [Strathmore brand journal](#), but sometimes splurges for [Arches](#), [Stillman & Birn](#), [Luchetti](#), or [Pentalic journals](#). Watercolor paper blocks are acceptable and provide a built-in hard surface for painting, but Casey personally prefers bound books for portability.

**BRUSHES:** Casey prefers water brushes (aka water pens) for portability and convenience in the field (smaller flats/rounds, your choice!); she recommends the [Arteza](#) brand! [Rosemary & Co](#) also makes a beautiful line of travel brushes which require water/containers, and Amazon offers a selection of less expensive travel brushes.

**WATERPROOF PENS:** Casey recommends at least TWO of either these [Micron 003 pens](#) or a similar waterproof pen like [this Sharpie extra fine line set](#)!

**WATER CONTAINERS:** Keep in mind that we practice Leave No Trace while painting in Yosemite and that dirty paint water cannot be poured outside anywhere. At least one [collapsible cup](#) is great while painting and extra portable as you move around; some artists will use two cups, one for dirty paint water and one for clean paint water as they paint. You'll need at least one sealed container, like an empty Talenti ice cream jar, Nalgene bottle, or [soft water bottle](#) to pack out your dirty paint water!

**PAPER TOWELS** to clean your brush between colors.

**MINI SPRAY BOTTLE** to keep your paints wet.

**PLEIN AIR GEAR:** If you're new to outdoor painting, think about bringing something to sit on, as well as a way to balance your sketchbook with access to water and paint! Remember that you'll need to carry all your belongings as we walk from site to site throughout the day. Some helpful pieces of gear include a [mini table](#), tripod, pochade, and/or field umbrella!

#### **OPTIONAL:**

- **1/4" WIDE ROLL of PAINTERS TAPE** to create clean borders.
- **BINDER CLIPS, HEMMING CLIPS, or RUBBER BANDS** to hold pages down.
- **SALT PACKETS**
- **PRECUT MATS & CELLO SLEEVES** to "frame" and transport finished art.