YOSEMITE CONSERVANCY

Retreat Supply List

Participants are responsible for supplying their own art materials, camping gear, and food for the duration of the retreat! Below are some lists to help you prepare. If you have any questions, don't hesitate to reach out to us at art@yosemite.org!

ART SUPPLIES:

SKETCHBOOK of your choice! (140 lb minimum), size 8.5"x11" or smaller. Rebecca uses an 8"x10" Stillman & Birn Nova series sketchbook with beige- or grey-toned paper and a soft cover. A white paged sketchbook will also suffice. If your sketchbook doesn't have a hard cover, it can help to have support under your sketchbook while working in the field, like a clipboard or piece of foam board, if preferred.

CANVAS PANELS (optional) if you'd like to work on a piece that can be framed, Master's Touch Fine Art Studio Watercolor Canvas Panels from Hobby Lobby are a great option. Rebecca often works on 8"x10" when painting outside.

GOUACHE TUBES (14 ml): Rebecca prefers Holbein and Winsor & Newton brands of gouache paint. Recommendations from her palette are listed below, but feel free to bring any gouache paint you already have! At minimum, you should have a warm and a cool tube of each primary color:

- Alizarin Crimson or Primary Magenta (cool red).
- Cadmium-free Red (warm red).
- Brilliant Yellow or Lemon Yellow (cool yellow).
- Yellow Ochre (neutral yellow).
- Aqua Blue (wonderful for skies).
- Cobalt Blue or Primary Cyan (cool blue).
- Ultramarine (warm blue).
- Large (1.25 oz) tube of "Permanent White" (Winsor & Newton). **This is a must**-have; we'll use a lot of white. Note: Keep this color in the tube and do not add it to your palette!

- Additional, optional colors that Rebecca uses outside of the primary palette: Linden Green, Opera Pink, Marigold Yellow, Lilac, Spectrum Violet, and Burnt Sienna.

PAINT PALETTE OPTIONS (Either option will work):

- Masterson Sta-Wet Palette 7"x8.5": Great for mixing and keeping your paint wet for the retreat.
- Dugato Airtight Watercolor Palette Box (16-Well) with Lid & Collapsible Brush Basin AND Jack Richeson & Co. grey paper 6"x9" or your preferred palette to mix colors. Each paper can be reused several times prior to discarding (you can also use Sta-Wet Palette with Dugato Palette Box in lieu of the Jack Richeson paper).

BRUSHES: In addition to your tried-and-true favorites, we've suggested some additional brushes below! No need to spend a lot of money on brushes.

- Flat Brush sizes 1", ½", ¼" — or angled will work too. Recommended brands: Blick Scholastic Short Handle Golden Taklon Brush Set - Flat Wash, Set of 4 OR Royal & Langnickel Aqualon Taklon Brush Sets (Angle Shape).
- Optional: round brush sizes 8 and 12.

WATERPROOF PENS: Please bring one or two black ink pens with waterproof ink. You can choose fine or brush nibs (or both) based on your personal preference. Suggested brands: Sakura Pigma Micron PN, Copic Multiliner, or Staedtler Pigment Liner Markers.

VALUE MARKER: Kuretake Keicho Fude Pen : Kabura No.6 — two tone pen that we will use for value studies.

PENCIL & ERASER: Regular or mechanical. Rebecca's favorite is Blackwing Pearl. Don't forget a pencil sharpener and a small baggie to catch pencil shavings if you bring a regular pencil!

WATER CONTAINER: You'll need two small cups to hold water while painting and two containers to carry water. Collapsible cups are terrific for saving space when hiking and backpacking, but not necessary for the workshop. Nalgene bottles or soft water bottles are great for carrying water — you'll need one to refill your water cup and one to carry out dirty paint water.

VALUE FINDER (optional and recommended): Compose It Grid — red tint

PAPER TOWELS or blue shop towels (extra reusable) to clean your brush between colors.

SMALL WATER SPRAY BOTTLE

1" WIDE ROLL of PAINTERS TAPE (optional, nice to have if you like clean edges)

BINDER CLIPS (optional)

TRAVEL EASEL with UMBRELLA (optional)

GENERAL DAY SUPPLIES (in addition to your art supplies):

- **Backpack** to hold all your supplies and keep your hands free as you walk around.
- **Clipboard or piece of foam board** for support under your paper or sketchbook.
- **Portable stool, camping chair**, sitting pad, or towel to sit on.
- **Weather appropriate attire** (packable waterproof jacket for unexpected rainstorms).
- **Sturdy, water-resistant hiking shoes or boots.**
- **Sunscreen, sunhat, and sunglasses.**
- **Personal first aid kit.**
- **Bug repellent.**
- **Lunch, snacks, and plenty of drinking water** (a reusable bottle is handy for refilling!).
- **Bicycle** (optional, but can be helpful to get around Yosemite Valley).

Remember that you want to be able to carry your supplies efficiently. Come prepared with a setup that is compact enough to carry around and move from location to location. Striking a balance between comfort and efficiency is the key.

CAMPING GEAR & FOOD:

All camping gear and supplies are the responsibility of participants. Yosemite Conservancy does not provide camping gear to participants. We recommend using this REI Camping Checklist as you pack for your visit!

Participants are required to bring their own food for the duration of their visit. Need ideas? Check out this REI Camp Kitchen Checklist for a list of common food basics and cookware for camping.

If you're craving a meal without wanting to cook, Yosemite has a small variety of restaurants as well as gift shops that sell groceries, toiletries, and souvenirs!