



Art Retreat Supply List

All these supplies should fit into a small backpack and be used on your lap. Please bring anything else you need to be comfortable painting, including any of the suggestions below:

SKETCHBOOK or PAD with white drawing paper (11" x 14" minimum to 18" x 24" maximum). Alan recommends the Strathmore 400 Series Recycled drawing paper pads.

DRAWING BOARD of a size suitable to support your paper.

LARGE SPRING CLIPS: ¼" to support your paper from blowing, at least 2!

GRAPHITE DRAWING PENCILS: 2B, 4B, 6B and 8B. Alan recommends having two of each and suggests any of the following brands: Mars Staedtler, Derwent, or Caran d'Ache.

ERASERS: kneaded rubber eraser and white plastic eraser (Mars Staedtler).

SMALL BOX or BAG to keep your supplies together and protect your pencils.

PENCIL SHARPENER preferably the one that catches your pencil shavings in an attached container to practice Leave No Trace!

SMALL X-ACTO KNIFE or pen knife with a sharp blade

SANDPAPER PAD

EQUIPMENT & GEAR TO BRING (in addition to your art supplies):

Remember that you want to be able to carry your supplies efficiently! Come prepared with a setup that is compact enough to carry around and move from location to location. Striking a balance between comfort and efficiency is the key.

- **Backpack** to hold all your supplies! This will help keep your hands free as you walk around.
- **A portable stool, camping chair**, sitting pad, towel or plastic trash bag to sit on.
- **Water bottle** for drinking water.
- **Weather appropriate attire** (packable waterproof jacket for unexpected rainstorms).
- **Sturdy, water resistant hiking shoes or boots.**
- **Personal first aid kit.**
- **Sunscreen/hat and sunglasses.**
- **Bug repellent.**
- **Lunch, snacks, and extra food.**
- **Bicycle** (optional; but can be helpful to bring in order to get around Yosemite Valley to different class locations!).