SAMPLE RETREAT ITINERARY

DAY ONE

Any time after 12 pm	Arrive to Yosemite National Park and check into campground/lodging.

DAY TWO

8–9 am	Retreat Introduction Meeting: Art Programs staff will provide an overview of Leave No Trace, safety trips, and discuss painting locations for the following three days.
9 am–12 pm	Instructor will provide instruction, exercises, and painting time.
12–1 pm	Lunch hour (please bring your own lunch)
1–3 pm	Resume painting exercises and time with your instructor!

DAYS TWO, THREE, & FOUR

8 am–12 pm	Meet at painting location. Instructor will provide instruction, exercises, & painting time.
12–1 pm	Lunch hour (please bring your own lunch).
1–3:00 pm	Resume painting exercises and time with your instructor!

DAY FIVE

11 am	All participants who opted to camp an extra night must check out of the campground.

PLEASE NOTE

Art Retreats are planned for your enjoyment and safety. This sample itinerary serves as an idea to help you understand what to expect. Please be aware:

- Art Retreats meet at a different location each day. Participants must be present for the retreat introduction meeting (on the first day of instruction) so that they are aware and familiar with getting to each painting location.
- Meeting locations may change due to safety, weather, or other concerns. Changes will always be communicated with retreat participants.
- Retreat instructors may alter the schedule to incorporate sunrise or sunset painting into the schedule (if all retreat members are interested). Each retreat day is seven hours total (including lunch hour); if the day begins early for sunrise, the class will conclude after seven hours.
- The main location for the art retreat is Yosemite Valley. Your instructor may propose alternate locations like Olmsted Point and Glacier Point for one of the retreat days. This will be communicated during the retreat introduction meeting, and staff will ensure that all participants are interested/comfortable with that proposed location before confirming that change to the itinerary.