



Art Retreat Supply List

PAPER: Arches 190- or 250-lb cold press paper, loose sheets and/or sketchbook with watercolor paper. Any size is fine, just keep in mind you will have to carry this around! Lindsey also recommends bringing something to hold your paper in (like a plastic bag) so that it doesn't get damaged in your pack.

BRUSHES: Lindsey likes to have one big brush that makes her not have as much control and one that allows for some fun line work. Below are a few of her favorite brushes; by no means do you need all of these!

[Princeton Neptune Synthetic Squirrel Brush](#)

[Synthetic Squirrel Brush - Oval Wash, 1/2"](#)

[Synthetic Squirrel Brush - Oval Wash, 1"](#)

[Da Vinci Round, Short Handle, Size 14](#)

[Daler Rowney Graduate White Goat Oval Wash Paint Brushes](#)

PAINTS: Lindsey recommends [Winsor & Newton Artist Series Tubes](#); Winsor & Newton Cotman versions of these can be less expensive and comparable, but she highly recommends the Artist Series if you can afford it. Be sure to squeeze your tube paint into your palette prior to arriving for the retreat! This helps keep your palette portable and avoid messes:

- Quinacridone Red.
- Cadmium Red.
- Alizarin Crimson.
- Rose Dore.
- Green Gold.
- Cadmium Yellow Medium.
- Quinacridone Gold (or Transparent Gold).
- Lemon Yellow.
- Indigo.
- Cobalt Turquoise Light.
- Cerulean Blue.
- Phthalo

Blue.

PALETTE: You can either purchase an [Art Toolkit Palette](#) or make your own by bringing a white palette that has both space for mixing your paints and placing colors. If you have a half pan set that works too, maybe just bring a plate for more mixing surface. Lindsey recommends buying some paints that are out of the standard palette. Be sure to squeeze your tube paint into your palette prior to arriving for the retreat! This helps keep your palette portable and avoid messes.

PENS: Lindsey recommends the [Uniball Vision Pen](#), [Micron Pens](#), or the [Lamy Safari Pen](#) (with [refillable ink cartridge](#) and recommends [Higgins waterproof ink](#)).

PENCIL: regular or mechanical. Don't forget a pencil sharpener if you bring a regular pencil! A small plastic baggie to catch pencil shavings is recommended as we practice "Leave No Trace" during all art programs. Lindsey also recommends [this colored mechanical pencil](#) with interchangeable leads.

LEAK PROOF WATER CUPS: one will be for dirty paint water and the other for clean water.

PAPER TOWELS

BINDER CLIPS

ERASER

GENERAL DAY SUPPLIES (in addition to your art supplies):

Daypack to hold all your supplies! This will help keep your hands free as you walk around.

A clipboard or piece of foam board is helpful if your sketchbook does not have a hard cover! It can be convenient to have support under your sketchbook while working in the field.

A portable stool, camping chair, sitting pad, towel or plastic trash bag to sit on.

Water bottle for drinking water.

Weather appropriate attire (packable waterproof jacket for unexpected rainstorms).

Sunscreen/hat and sunglasses

Bug repellent

Lunch/snacks

Remember that you want to be able to carry your supplies efficiently! Come prepared with a setup that is compact enough to carry around and move from location to location. Striking a balance between comfort and efficiency is the key.

BACKPACKING & CAMPING GEAR

All backpacking/camping gear, supplies, and meals are the responsibility of participants. Yosemite Conservancy does not provide any gear for art retreats. We recommend using [this REI checklist](#) as you pack for your visit! Packing Tips:

- Focus on a balance between preparedness, comfort, and weight.
- Pack heavier gear in the middle or bottom of your pack.
- Check the weather prior to your arrival.

PLEASE NOTE:

- **Bear-proof canisters are required for backpacking in Yosemite!** Your registration fee includes a canister rental that you need to pick up from the wilderness center.
- **Bear spray is illegal in Yosemite!** [Please read here](#) about what to do if you see/encounter a bear.