

Art Retreat Supply List

All these supplies should fit into a small backpack and be used on your lap. Please bring anything else you need to be comfortable painting, including any of the suggestions below:

BOOKMAKING SUPPLIES: these are not necessary to purchase if you don't already have them, however Casondra will have a limited amount of these supplies so if you do have them, it would be great to bring with you:

- Exacto knife.
- Ruler or straightedge (Casondra likes to have an aluminum ruler and a <u>Westcott Plastic</u> <u>Ruler</u>).
- Cutting mat.
- Bone folder/paper folding tool.

PAPER: One sheet of watercolor paper will be provided for the artist journal. This paper is student-grade so if you would prefer to bring a heavyweight watercolor paper of your choice, you are welcome to do so just keep in mind we will be binding the paper into a journal so it should be twice the size of your desired page size (your desired page size when folded in half).

BRUSHES: Casondra uses the Winsor & Newton Cotman Watercolor set! She likes the travel tin because it is compact while still containing her entire "paint kit." Winsor & Newton Artist Series paints are a bit higher quality and are nice if you can afford them. The most important part is that your paints are portable as we will be traveling to different painting sites throughout the park. Casondra uses the following colors in her palette:

- Reds: Quinacridone Rose, Winsor Red.
- Yellows: New Gamboge, Winsor Yellow, Yellow Ochre, Quinacridone Gold.
- Blues: Quinacridone Rose, Winsor Red.
- Greens: Green Gold, Hooker's Green
- Purples: Quinacridone Violet, Moonglow.
- Neutrals: Sepia, Van Dyke Brown, Neutral Tint.

BRUSHES: Casondra likes to work with <u>Pentel Aquash Brushes</u>. She uses the small and medium sizes most and likes that they fit inside of her watercolor travel tin. The use of water brushes also means you do not need to bring a water cup for rinsing your brush.

If you have brushes that you are comfortable using you can absolutely bring those, just try to bring at least one small to medium round brush as well as any others you like to work with.

PALETTE: You can either purchase an Art Toolkit Palette or make your own by bringing a white palette that has both space for mixing your paints and placing colors. If you have a half pan set it will likely contain space for mixing but you can bring a plate for more mixing surface. Casondra recommends buying some paints that are out of the standard palette, particularly primary colors and browns/neutrals as they give you more color mixing potential!

WATERPROOF PENS: Casondra recommends a Uniball Vision Pen or Micron Pens (there's also a PN version with slightly different nibs).

PENCIL: regular or mechanical. Don't forget a pencil sharpener and a small baggie to catch pencil shavings if you bring a regular pencil!

WATER CONTAINERS: Two Talenti (ice cream) containers or sealable plastic containers for paint water (one for dirty paint water and one for clean paint water). If you plan to use exclusively water brushes this is not necessary!

SMALL WATER SPRAY BOTTLE

ERASER

HARDBOARD

PAPER TOWELS

BINDER CLIPS

LARGE RUBBER BANDS

EQUIPMENT & GEAR TO BRING (in addition to your art supplies):

Remember that you want to be able to carry your supplies efficiently! Come prepared with a setup that is compact enough to carry around and move from location to location. Striking a balance between comfort and efficiency is the key.

- **Backpack** to hold all your supplies! This will help keep your hands free as you walk around.
- A portable stool, camping chair, sitting pad, towel, or plastic trash bag to sit on.
- Water bottle for drinking water.
- Weather appropriate attire (packable waterproof jacket for unexpected rainstorms).

- Sturdy, water resistant hiking shoes or boots.
- Personal first aid kit.
- Sunscreen/hat and sunglasses.
- Bug repellent.
- Lunch, snacks, and extra food.
- **Bicycle** (optional; helpful to get around Yosemite Valley to different class locations!).