



Art Retreat with Casey Cheuvront

Please bring all the supplies you'll need for this workshop with you to the park. Happy Isles Art & Nature Center does not carry oil painting supplies of any sort. [Casey's website](#) has a "Gear and Links" page that lists some of her preferred brands and gear recommendations.

ART SUPPLIES TO BRING (suggested by Casey)

PAINTS:

Bring your usual palette, but feel free to add colors as you wish. Any reasonable range in these shades is acceptable, with a "primary split palette" (warm and cool in each primary) preferred. Colors with an asterisk at the end should be standard in your palette:

- Ultramarine Blue
- Cobalt Blue* (hue is fine for the purpose of this class and less expensive)
- Cerulean or Sevres Blue
- Alizarin Crimson or Quinacridone Rose or AC Permanent*
- Cadmium Red Light* (hue is fine)
- Cadmium Orange (Optional but preferred; hue is fine)
- Cadmium Yellow Medium*
- Cadmium Yellow Light* (hue is fine) or Cad Yellow Lemon
- Cadmium Green*
- Burnt Umber
- Titanium White*
- Flake White (optional)
- Yellow Ochre (optional)
- Kings Blue (optional)
- Sap Green (optional)
- Viridian Green (optional)
- Dioxazine Purple (optional)
- Brilliant Yellow Light (optional)
- Persian Rose (optional; ideal for those who like the brights)
- Yellow Lake Deep (optional; ideal for those who like the brights)
- Violet Light (optional; ideal for those who like the brights)
- Brilliant Magenta (optional; ideal for those who like the brights)

PANELS:

Casey recommends 1 – 2 panels per day (more if you paint quickly). Sizes 5"x7" up to 10"x10" (canvas, linen, or board) work well for painting plein air. These are practice panels, so no need to spend a lot! Casey prefers linen but notes that it can be more expensive.

Casey uses [RayMar panels](#) which offer a smoother, more solid surface (C13DP and C15DP, perfect for landscapes and plein air field-work). For painters who like a more textured painting surface, she recommends [SourceTek panels](#). You may wish to tone your canvases ahead of time, but Casey generally does this in the field.

BRUSHES: Casey recommends bringing your favorite, tried-and-true brushes you are most comfortable with! The brushes mentioned below are an idea of what Casey brings when painting in the field:

- 2 – 3 larger brushes, flats or filberts in different sizes (from ½" – ¾")
- A "springier" brush for blocking in (or will use bristle)
- A "softer" brush for later layers

PLEIN AIR PAINTING SETUP:

- POCHADE BOX
- EASEL and CHAIR: think lightweight as you will need to carry all your supplies!
- SOLVENT: Casey recommends Gamsol or other low-VOC/odorless solvents. Chelsea Lavender is not recommended for use in Yosemite National Park.
- SOLVENT CONTAINERS: One for storing clean solvent and one for storing dirty solvent. Please note that Yosemite Conservancy practices "Leave No Trace" during all classes and retreats. You are responsible for bringing containers to store your used solvent so that you may pack it out and dispose of it responsibly. Solvent should never be dumped in the field.
- PAPER TOWELS or BRUSH WIPES
- TRASH BAG
- MEDIUMS: Linseed oil or similar is suggested by Casey (Gamblin brand preferred). Casey recommends avoiding Liquin brand for this class.
- PALETTE KNIVES
- MIXING SURFACE: Disposable paper palettes are fine
- BRUSH CLEANER: Only necessary if you prefer to use something other than solvent for this purpose.
- GLOVES
- TRIPOD (optional)
- APRON or SMOCK (optional)
- SMALL SKETCHBOOK, PENCIL, & PEN (optional): helpful to practicing thumbnails and writing notes

Keep in mind this workshop is in Yosemite Valley at 4,000 ft. of elevation! Temperatures in September can vary quite a bit. How well you are prepared for the weather can have a direct influence on how much you enjoy your weekend. Clothing should be suitable for a wide range of conditions including rain, wind and cold. The following items serve as a basic checklist:

GENERAL EQUIPMENT & GEAR TO BRING

- Backpack for carrying food, water, painting gear, and personal supplies during class
- Weather appropriate attire, including warm and rain-resistant layers
- Sturdy, water-resistant hiking shoes or boots
- Sunscreen/hat
- Personal first aid kit (l.e.: bandages, aspirin, etc)
- Bug spray (dependent on season)
- Water bottle for drinking water
- Breakfast, lunch, dinner, and snacks (meals are not provided by Yosemite Conservancy)
- Bicycle (optional; but can be helpful to bring to get around Yosemite Valley to different class locations!)