



## Art Retreat with Jeff Hemming

*Please bring all the supplies you'll need for this workshop with you to the park. These materials will not be available once you arrive in Yosemite, as Happy Isles Art & Nature Center does not carry oil painting supplies.*

### ART SUPPLIES TO BRING (suggested by Jeff)

#### PLEIN AIR PAINTING SETUP:

- EASEL and STOOL or folding camp chair
- GAMBLIN GAMSOL or similar (least toxic) paint thinner
- CANVAS or CANVAS BOARDS: pre-ghessoed (3 - 4 per day, sizes 8x10, 9x12 or 11x14 – a variety of sizes is ideal. We will average 2 -3 studies per day but it's good to have extras). You can tone a few canvases beforehand if you like, with burnt sienna or gray (use sludge from your turp container if you have it.) If you are unsure about how to proceed, we can tone on site.
- LINSEED OIL: or walnut, or other oil medium, (optional) AND/OR Gamblin solvent free gel medium (out of a tube, great for plein air)
- Palette box, palette paper, or palette of your choice
- Leak-proof jar with lid, to store dirty solvents
- PAPER TOWELS and Ziploc bags for dirty towels
- SKETCHING PAPER and pencils

#### OIL PAINTS: (small tubes) a warm and cool version of each primary color and a few neutrals:

- Titanium (or Permalba) white
- Ultramarine blue (warm)
- Cerulean or phthalo blue (phthalo can be mixed with white to create a cerulean-type blue)
- Azo or lemon yellow (cool)
- Cad medium yellow or other warm yellow (warm)
- Cad red or vermillion (warm)
- Alizarin crimson or rose madder (cool)
- Burnt sienna
- Burnt umber
- Yellow ochre
- Neutral gray
- Titanium buff

BRUSHES: Assorted midsize brushes: flats, rounds and filberts, one detail brush, one large flat

## Outdoor Equipment:

You'll need to be prepared to paint comfortably outdoors. Common sense prevails, but here are some specifics that will be helpful:

- Lightweight folding chair or stool
- Small, portable table (TV dinner folding table) to hold supplies
- Folding, lightweight watercolor easel with movable boom or an artist's wooden box easel.
- Lightweight board (masonite or thick foamcore "gator board") – Taping your watercolor paper to the board provides a sturdy surface especially if you've purchased single sheets of watercolor paper or a pad. If you purchase your paper in a block, you will not need a board, which is the purpose of a block of paper.
- Water bottle (for drinking and for use in mixing colors)
- Water cup (for mixing colors)
- Masking tape or painters' tape

## EQUIPMENT & GEAR TO BRING

- Water bottle for drinking water
- Weather appropriate attire
- Sunscreen/hat
- Lunch/snacks

## PROVIDED MATERIALS, AS NEEDED

- Stool
- Hardboard