



Art Retreat with Janet Takahashi

Please bring all the supplies you'll need for this workshop with you to the park. These materials will not be available once you arrive in Yosemite, as our indoor store at Happy Isles remains closed during the ongoing pandemic.

ART SUPPLIES TO BRING

Basic supplies for outdoor sketching are few and simple. Following is an expanded list with notes and explanations about each of the items. These are only suggestions. You are encouraged to bring your own familiar tools that may be similar, or of a different size, or brand.

- SKETCHBOOK: Select a sketchbook with a paper that takes multi-media, suitable for watercolors and pen & ink. Spiral bound is nice, because it can be flipped back onto itself. Perfect bound sketchbooks allow you to sketch across the centerfold.
 - Format : Portrait, Landscape or Square
 - The Sketchbook size is your choice
 - Hot pressed or cold pressed paper, your preference.
 - (Some brand suggestions: Stillman & Birn, Strathmore Visual Journal, Moleskine, Pentellic, Canson, Global Arts Handbook Journal, Aquabee Super Deluxe Sketchbook, Etchr and others.)
- WATERCOLORS, a portable travel set.
- BRUSHES:
 - 2 round brushes: a small and large round
 - Rounds size suggestions: No. 4, 6, 8, or 10 (one small and one large)
 - 1 flat brush
 - Flats size suggestion: ¼", ½", or ¾".
 - 1 wash brush – holds more water and is good for sky washes and large areas.
 - (Note: Brush sizes are not consistent between manufacturers. A Waterbrush is a good portable field brush, as it carries water in the plastic barrel.)
- 2 Black MICRON PIGMA PENS - waterproof; #02 nib size or your preference. (Sepia color is also nice for nature drawings.) Two different nib sizes; one small and one large. [Note: The nib size is up to you. Some people prefer a smaller nib, like an "01." If you are heavy-handed, Sakura Micron Pigma has a "PN" nib (sturdier plastic nib). The Sakura micron Pigma pens range from sizes "003 to "08."]
- 1 PEN, a "Bic" ballpoint pen, blue ink. Any brand, inexpensive.
- 2 graphite PENCILS: HB and a 3B or 4B pencil.

- 1 Water-Soluble Graphite SKETCHING PENCIL. (It's liquid graphite in a pencil.) There are many brands such as General's Sketch & Wash, Derwent's Sketching Wash Pencil or Portfolio Aquasketch.
- Any other favorite WRITING PENS that you use for drawing and notetaking: gel pen, rollerball, fountain pen, calligraphy, and/or fiber brush markers. Additional colors are another option.
- COLORED PENCILS: a few, approximately 6-8 colors of your choice. Note: there are Watercolor Pencils that can be used wet or dry, optional.
- WATER SPRAY BOTTLE small (optional) - to spritz and refresh your watercolors.
- MASKING TAPE or Drafting tape
- PENCIL SHARPENER, small handheld, and a small plastic baggie to catch your pencil shavings.
- ERASER: kneaded or white plastic.
- Pair of large RUBBER BANDS or Clips for holding your sketchbook pages open.
- Small Craft SCISSOR
- GLUE STICK
- Small portable WATER CONTAINER for washing watercolor brushes
- Few PAPER TOWELS for blotting excess water from brushes.
- 2 sheets of TRACING PAPER.

OPTIONAL SUPPLIES

- A support board for under your sketchbook, such as a clipboard or hard board. (RSVP if you would like to borrow one from the Conservancy).
- A portable stool, towel and plastic to sit on. It is possible the ground could be damp as weather is unpredictable. (A stool is available to borrow from the Conservancy, please RSVP).

EQUIPMENT & GEAR TO BRING

- Water bottle for drinking water
- Weather appropriate attire
- Sunscreen/hat
- Lunch/snacks

PROVIDED MATERIALS, AS NEEDED

- Stool
- Hardboard