TITLE: Volunteer Art Instructor
SUPERVISORS: Art Center Coordinator
WORK HOURS: Minimum of 32 hours

POSITION SUMMARY
The Volunteer Art Instructor will prepare and implement daily plein air art classes in the medium of their choice, throughout various locations in the Yosemite Valley. This volunteer will be stationed at the Happy Isles Art and Nature Center and teach art classes Monday through Friday from 10:00am – 2:00pm, with a one-hour break for lunch. These sessions take place in the outdoors and incorporate Yosemite specific interpretive subjects and views. This teacher is expected to work 32 hours per week on a schedule determined by the Art and Nature Center Manager. Mandatory training is provided by Yosemite Conservancy and the National Park Service. The position is available for a minimum of 1 week and a maximum of 2 weeks.

DUTIES AND RESPONSIBILITIES
The purpose of this position is to connect visitors to Yosemite through observation and the practice of art through a guided art experience. This position includes engaging visitors in conversation and sharing Yosemite Conservancy messaging in group situations. Responsibilities include: Field and Logistical tasks:
• Preparing for, leading, and cleaning up after daily art classes, Monday through Friday
• Performing additional duties assigned by Art Center staff related to the daily operation of the art classes

QUALIFICATIONS
The Conservancy seeks a volunteer who is friendly, approachable, and who thoroughly enjoys engaging visitors through the arts. This volunteer should possess knowledge and experience in fine art medium(s) as well as of Yosemite and Yosemite Conservancy’s mission of education and stewardship in the park. At a minimum, applicants should meet the following requirements:
• Be 18 years of age and an US citizen
• Possess a high school or equivalent diploma (college coursework preferred)
• Have strong class management skills
• Be friendly, outgoing, and professional
• Possess excellent customer service skills and the ability to work independently, and a commitment to teamwork
• Have experience camping and living comfortably in a campground
• Be willing and able to work while standing or sitting in sunny, rainy, or dusty conditions
• Be able to lift boxes weighing approximately 25 pounds
• Have the ability to travel from campgrounds to worksites on foot, bike, or shuttle
• Possess the ability to manage a group of diverse participants in the outdoors
• Have experience teaching art classes to diverse groups, expert facilitation of art classes is expected
• Have experience as an artist and extensive knowledge of your medium
• Have a genuine interest in connecting people to Yosemite through art and education

TRAINING REQUIREMENTS
• Upon acceptance to the program, all emailed training materials from the Conservancy must be read and studied
• Training by Art and Nature Center staff on the day of campground check-in is mandatory