



**YOSEMITE
CONSERVANCY**

Suggested Packing List
Yosemite Art Adventures
Plein Air Oil Painting with Faith Rumm

Welcome to Yosemite Art Adventures!

WHAT TO WEAR:

Our program will continue rain or shine, so prepare for any weather with layered clothing and waterproof outerwear. Sun protection will be very important if it's clear. Temperatures can get be very cool in the mornings and very warm in the afternoon. You will want to be able to add or shed layers.

EQUIPMENT & GEAR TO BRING:

You'll need to bring the following gear for this class:

- Daypack with lunch, snacks and plenty of water - at least 2 liters
- Comfortable shoes
- Sun protection: strong sunscreen, sun hat, and sunglasses

OPTIONAL ITEMS:

- Field guide
- Camera

ART SUPPLIES TO BRING:

- Easel and stool or folding camp chair
- Gamblin Gamsol or similar (least toxic) paint thinner
- Pre-gessoed canvas or canvas boards (3 - 4 per day, sizes 8x10, 9x12 or 11x14 – a variety of sizes is ideal. We will average 2 -3 studies per day but it's good to have extras). You can tone a few canvases beforehand if you like, with burnt sienna or gray (use sludge from your turp container if you have it.) If you are unsure about how to proceed, we can tone on site.
- Linseed or walnut oil, or oil medium, (optional)
- Oil paints (small tubes) a warm and cool version of each primary color and a few neutrals: titanium (or Permalba) white, ultramarine blue (warm), cerulean or pthalo blue (pthalo can be mixed with white to create a cerulean-type blue), azo or lemon yellow (cool), cad medium yellow or other warm yellow (warm), cad red or vermilion (warm), alizarin crimson or rose madder (cool); burnt sienna, burnt umber, yellow ochre, neutral gray
- Assorted midsize brushes: flats, rounds and filberts, one detail brush, one large flat
- paper towels and Ziploc bags for dirty towels
- Sketching paper/notebook and pencils, eraser and sharpener

Questions?

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