



**YOSEMITE
CONSERVANCY**

Suggested Packing List
Yosemite Art Adventures
Landscape Watercolor Workshop with Molly Hashimoto
Yosemite Conservancy

Welcome to Yosemite Art Adventures!

WHAT TO WEAR:

Our program will continue rain or shine, so prepare for any weather with layered clothing and waterproof outerwear. Sun protection will be very important if it's clear. Temperatures can get be very cool in the mornings and very warm in the afternoon. You will want to be able to add or shed layers.

EQUIPMENT & GEAR TO BRING:

You'll need to bring the following gear for this class:

- Daypack with lunch, snacks and plenty of water - at least 2 liters
- Comfortable shoes
- Sun protection: strong sunscreen, sun hat, and sunglasses

OPTIONAL ITEMS:

- Field guide
- Camera

ART SUPPLIES TO BRING (Recommended by Molly):

- Portable, lightweight easel, stool or a sit pad for working on the ground
- HB pencil for under-sketches, notebook or sketchpad
- Artist eraser (white Mars plastic, made by Staedtler)
- Paper: Arches 140 lb. cold press watercolor paper
- Lightweight board for paper mounting
- Brushes: Sable or sable/synthetic blend watercolor brushes: #12, #6, and #4 round, 3/4" flat
- Watercolor paints and palette, Molly uses Daniel Smith watercolors:
 - Reds Cool: permanent alizarin crimson; Warm: pyrrol scarlet
 - Blues: Cool: phthalo blue (green shade); Warm: phthalo blue (red shade) or French ultramarine blue or ultramarine blue
 - Yellows: Cool: Hansa yellow light; Warm: Hansa yellow medium
 - Violet: carbazole violet
 - Browns and golds: quinacridone burnt orange, yellow ochre or raw sienna (you can substitute burnt umber or burnt sienna for the quinacridone burnt orange).

*Other colors you may want to add in order of their usefulness: cobalt blue, hansa yellow deep or new gamboge, perylene green, perinone orange,

indanthrone blue, Chinese white or Winsor and Newton permanent white
gouache-it has more covering power than Chinese white

- ❑ Water and a water container, and an old water bottle for disposal of dirty paint water (paint water is only to be disposed of in a sink, so the dirty water and pigments go into the sewer, NOT on the ground).

Questions?

Reach us at 209-372-0631 or artcenter@yosemite.org