

Suggested Packing List Yosemite Art Adventures Atmospheric Perspective with Frank Eber Yosemite Conservancy

Welcome to Yosemite Art Adventures!

WHAT TO WEAR:

Our program will continue rain or shine, so prepare for any weather with layered clothing and waterproof outerwear. Sun protection will be very important if it's clear. Temperatures can get be very cool in the mornings and very warm in the afternoon. You will want to be able to add or shed layers.

EQUIPMENT & GEAR TO BRING:

	You'll	need to	brina th	e following	gear for	this class:
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- ☐ Daypack with lunch, snacks and plenty of water at least 2 liters
- Comfortable shoes
- ☐ Sun protection: strong sunscreen, sun hat, and sunglasses

OPTIONAL ITEMS:

- ☐ Field guide
- Camera

ART SUPPLIES TO BRING:

- □ Arches Watercolor paper: blocks (10x14 or 12x16 or 14x20 or 16x20), please use artist-grade paper, NOT student grade. If you bring single sheets, please use nothing bigger than ½ sheet. Bring enough paper for 2 paintings per day, some scraps of watercolor paper are also useful.
- □ Watercolor paints (tubes preferred): Frank uses artist colors (most pigments by Daniel Smith, some Winsor Newton or Holbein): Cobalt blue, French Ultramarine, Ultramarine Violet, Magenta, Carmine, Burnt Umber, Burnt Sienna, Neutral tint (black), German Green Umber, Verona Gold Ochre (just a raw sienna), Monte Amiata, (a granulating raw sienna) Cadmium Red Medium, Cad Yellow, Lemon Yellow, Indian Yellow, Cad Orange, Cobalt Turquoise, Horizon Blue, Titanium White
 - *Please note that you don't have to get these exact colors, make sure you have a good range of blues, yellows, reds and a few earth tones. Remember, there are only three colors in nature! If you already have watercolor paints, you can use those.
- □ Brushes: Frank uses predominantly DaVinci round mops Series 224 in three sizes (#2, 4 and 6, synthetic squirrel), a few flat Sables in different sizes; a synthetic pointy brush (DaVinci Dartana #7) for details as well as some Chinese and Japanese calligraphy brushes and sometimes a Hake brush.
 - *Note that Frank will have the DaVinci brushes for sale during the workshop

Other stuff: Easel with adjustable angle, surface to paint on like coroplast sheets or hardboard, tape (NOT blue tape), water container, paper towels, rags, spray bottle, pencils for sketching (2B-4B), sketchbook and notebook.

Questions?
Reach us at 209-372-0631 or artcenter@yosemite.org