



Suggested Autumn Light Photography Packing List
Yosemite Outdoor Adventures
Yosemite Conservancy

Welcome to Yosemite Outdoor Adventures!

WHAT TO WEAR:

Check the weather before you pack. Dress for mountain conditions, which means it could be stormy or hot, or both. The program continues rain or shine, so come prepared for any weather with layered clothing. Your packing list should include warm, waterproof boots, long-underwear, waterproof over-pants, layers of fleece and a waterproof shell, fleece hat, a fleece scarf and fleece (fingermitt) gloves. Unlike down, fleece maintains its loft and insulating properties when wet. Mountain residents live by the strategy of “layering” clothing. As temperatures increase or decrease, a layer is shed or added to maintain comfort. Mornings can be surprisingly cool, usually with frost, and a warm hat, gloves (fingerless or finger-mitts are an advantage) and comfortable waterproof pants and footwear can be the difference between happiness and misery. Trails are not paved; you will be walking over varying conditions.

EQUIPMENT & GEAR TO BRING:

You'll need to bring the following gear for this class:

- Daypack with lunch, snacks and plenty of water - at least 2 liters per day
- Rain gear-a rain coat or poncho, an umbrella, and a plastic bag for the camera)
- Waterproof shoes or hiking boots
- Sun protection: strong sunscreen, sun hat, and sunglasses
- Camera, lenses, filters, film and/or digital storage card
- Telephotos, super-wides, macro lenses, flash-guns, etc.
- Tripod, cable release, extra batteries, and battery charger
- Knit cap or ski cap and mittens for cool mornings and a cap with a brim to block the sun during the day.
- Camera instructions
- Extra storage media (CD or SD cards) and/or film
- Film: Slide film will teach you more about exposure than print film, and is less expensive than print film. You can also make prints from your favorite slides, and/or digitize your film images. The instructors recommend Fuji slide film (Velvia), ISO 50. Other excellent films include the Kodak's Ektachrome. Print film is much easier to display than slide film, and is also an excellent choice for our workshop. ISO 100 to 400 are good film speeds.
- Filters: While filters aren't necessary to successful photography (the instructors rarely use them), there are three good ones to know about. A polarizer will cut down glare, darken skies, and brighten clouds (some cameras require a “circular” polarizer, check your manual or ask at your local camera shop). An 81B filter will help “warm-up” cool scenes photographed in the shade or on cloudy days (this is a filter for film photographers). A graduated neutral density filter will help even out bright and dark areas in some scenes

OPTIONAL ITEMS:

- Notebook/pencils, sketchbook, journal
- Camera

DRIVING

Also, do not forget to fill your gas tank BEFORE you reach the park. There is no gas available in Yosemite Valley. The Crane Flat Gas station (on Hwy. 120) is the only one that usually remains open in the park in the winter and has limited hours.

Questions?

Reach us at 209-379-2317 ext. 10 or adventures@yosemite.org